

# Hautbois

## Antoine-Joseph Reicha (1770-1836)

### Quintuor, Op. 99, No. 1 in C Major

Chez Nikolaus Simrock: Bonn: Plate 2049 (1822)

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Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

#### Lento.

Hautbois

*Solo*

*mf*

*p*

The Lento section consists of 32 measures. It begins with a treble clef and a 3/8 time signature. The first measure is marked with a '1' and a 'Solo' instruction. The dynamics range from mezzo-forte (mf) to piano (p). The melody is characterized by long, sustained notes and some grace notes.

#### Allegro.

*fp*

*p*

*fp*

*p*

The Allegro section consists of 44 measures (from measure 39 to 82). It begins with a treble clef and a 6/8 time signature. The dynamics range from fortissimo-piano (fp) to piano (p). The tempo is marked as Allegro. The melody is more rhythmic and includes several triplet and quintuplet markings.

90

*sf*

97

7

110

117

124

*sf*

131

4

*ff*

141

*p*

148

8

162

169

Cresc.

177

*p*

184

2

192

Cresc.

199

199-205: Musical staff with notes and rests. Dynamics: *f* (forte) at the beginning, *p* (piano) at the end.

206

206-215: Musical staff with notes and rests. Includes a 4-measure rest.

216

216-222: Musical staff with notes and rests.

223

223-235: Musical staff with notes and rests. Includes a 7-measure rest.

236

236-242: Musical staff with notes and rests. Dynamics: *Cresc.* (Crescendo) and *f* (forte).

243

243-253: Musical staff with notes and rests. Includes 3-measure rests.

254 1st

254-260: Musical staff with notes and rests. Dynamics: *sf* (sforzando) at the beginning and after a repeat sign. Includes a 2nd ending bracket.

261

261-267: Musical staff with notes and rests. Dynamics: *sf* (sforzando).

268

268-274: Musical staff with notes and rests. Dynamics: *sf* (sforzando).

275

275-281: Musical staff with notes and rests. Dynamics: *sf* (sforzando).

282

282-288: Musical staff with notes and rests.

289

289-295: Musical staff with notes and rests.

296

296-302: Musical staff with notes and rests. Includes a 2-measure rest.

304 *fp* *fp*

311 *fp* *fp* *fp*

318 *fp* *fp*

325 *f*

332 *p*

345 7 3

354

361

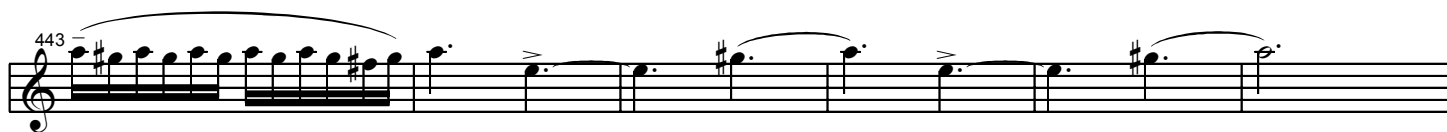
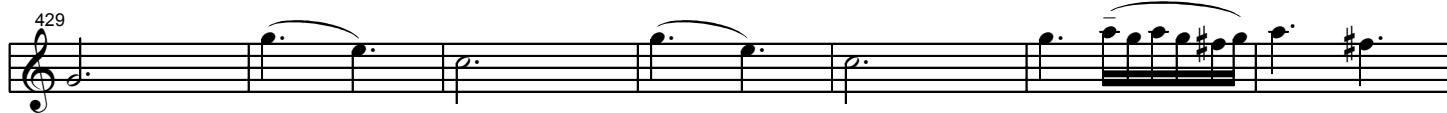
368 *fp*

375 *fp* *fp*

382 *fp* 3

391

398



506

514

527

534

541

551

558

565

572

579

586

595

602

*f*

*p*

*p*

*sf*

*sf*

*f*

Cresc.

Cresc.

This musical score consists of 12 staves of music, each containing measures 506 through 602. The notation is in treble clef. The first staff (506-513) features a series of dotted half notes and quarter notes, with a measure rest of 2. The second staff (514-526) continues with dotted half notes and quarter notes, including a measure rest of 7. The third staff (527-533) shows a more active melody with eighth and sixteenth notes, followed by a crescendo. The fourth staff (534-540) begins with a forte (f) dynamic and ends with a piano (p) dynamic. The fifth staff (541-550) includes a measure rest of 4 and a piano (p) dynamic. The sixth staff (551-557) consists of a series of dotted half notes. The seventh staff (558-564) continues with dotted half notes, marked with sf. The eighth staff (565-571) also features dotted half notes, marked with sf. The ninth staff (572-578) shows a series of dotted half notes. The tenth staff (579-585) includes a measure rest of 3 and a crescendo. The eleventh staff (586-594) features a series of eighth and sixteenth notes, marked with f. The twelfth staff (595-602) continues with eighth and sixteenth notes, ending with a double bar line.